

Music Development Plan

Part A: Curriculum music

Currently in KS3 students receive 50 minutes each week in music following a curriculum which explores a wide variety of different genres, cultures, traditions and composers learning to express themselves through both composition and performance making use of the inter-related dimensions of music. They are taught to make use of technology appropriately to ensure their performances and compositions are captured effectively.

At KS4 students receive 2 hours and 30 minutes which enables them to study, prepare for and complete assignments for the Performing Arts Technical Award which explores performance, composition and the performing arts industry.

KS3 & 4 Curriculum

Term	Yr 7	Yr 8	Yr 9	Yr 10	Yr 11
Autumn	Rhythm and Pulse	Blues Music	Reggae	Introduction to Music Theory	Unit 2 – Creating Assignment
	Keyboard Skills	RAP	EDM	Developing Performance Practice.	
	Introduction to Music Technology	African Drumming	Film Music	Developing Composition	Unit 3 – PA in Practice Assignment
Spring	Modern Classics	Indian Classical Music	Developing as a Performer	Research, Development Logs and evaluation.	
Summer	Instruments of the Orchestra	Minimalism	Remixing	Unit 1 – Performance Assignment	
	Band Project #1	Band Project #2	Band Project #3		

Part B: Co-curricular music

Peripatetic Instrumental Lessons

Currently there are opportunities for students to take part in instrumental lessons inside of school in partnership with music service through services for education. (https://www.servicesforeducation.co.uk/music-service/)

Instruments currently include brass, dhol, drums, guitar, piano, string and vocals. Students have 20- or 30-minute lessons in their chosen instruments.

Funding for pupil premium is also provided to encourage students to practice building on their precision, fluent thinking, originality, resilience, confidence and perseverance skills.

Extra-Curricular Activities

Each year a 1 – 2 talent shows are performed for the students in the academy and the parents in the evening. This enables all students the opportunity to display and hone their skills in all forms of the performing arts. A school production is also rehearsed and performed each year.

Part C: Musical experiences

Extra-curricular choir is available for students to join as well as the students having access to the practice rooms when available during break and lunch times.

Students have had the opportunities to perform outside of the academy. (I.e. recently performing for JLR at their Gaydon Branch Conference Hall)

In the future

Going forward the music department will be looking to expand on the student's opportunities to experience music in and out of the academy. With the new building we will be looking to give students the opportunity to build an understanding of stage lighting and sound. Workshops and trip will also be organised for students to see a wide variety of different musical and performance experiences.