English

KING E HANDSWO GTRLS		SA Curriculum Map
Curr	iculum Purpos	e:
	Beyond KEVI	English has a pre-eminent place in education and society and the English curriculum plays a fundamental role in empowering
	HWGA:	students to think, communicate and participate fully in society. Studying English as a discipline exposes students to important
		and powerful literary knowledge so that students can join the conversation of society and ultimately make knowledgeable and
		meaningful contributions to society.
	KS5	A Level English Literature centres around reading seminal texts in different ways and considering the connections between
		texts across time. The study of these texts is also enhanced by the study of critical theory, which encourages students to
		develop their own interpretations of texts and the links between them.
	KS4	At GCSE students build upon and reinforce the skills they develop in Key Stage 3 English. Our curriculum at Key Stage 4 is
		designed to prepare students for AQA English Language and English Literature GCSEs. We teach language and literature
		concurrently, to encourage students to recognise certain skills and approaches that are common to both subjects, including
		reading for meaning, analysis of writers' methods, tackling unseen texts and comparison of texts. At this level, students should
		develop their understanding of linguistic, structural and literary analysis of texts, and their ability to leverage this understanding
		when producing written responses of their own. Students should also develop their understanding of the history of literature in
		English, and their ability to place their growing knowledge into context, as we explore the connections between texts and the
		contexts in which they are written and received in greater depth than at Key Stage 3.
	KS3	This concept-led curriculum aims to build powerful knowledge from Year 7 to Year 9. The curriculum aims to equip students
		with powerful knowledge that will form a solid foundation for further study, yet that will also provide students with knowledge to
		make meaningful contributions to society. Concepts are planned throughout the KS3 curriculum to develop students'
		understanding from Year 7 to Year 9 in a sequenced way.
ext	KS1/2	Students will have developed comprehension skills and begin to identify and basic literary techniques. Students will also be
Context		aware of the basic sentence structures, whilst the most able will have knowledge and understanding of longer more complex
ŭ		sentences. They will have also developed their use of ambitious vocabulary.



KEVI HWGA Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 13	NEA completion	Revisit texts for	Revisit texts for	Paper 1 exam	Personalised revision	on of Paper 1 and
		exam technique:	exam technique:	practice	Paper 2	
	Modern Times: The	pre-1900 poetry &	Othello			
	Handmaid's Tale	The Great Gatsby		Paper 2 exam	Personalised revision	on of Paper 1 and
			Revisit texts for	practice	Paper 2	
		Modern Times: The	exam technique:			
		Handmaid's Tale	Feminine Gospels &			
			Top Girls			
Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor
Concepts	Story	Story	Story	Story	Story	Story
	Argument	Argument	Argument	Argument	Argument	Argument
	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
	Context	Context	Context	Context	Context	Context
	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar
	Dianisto e this bis a	Did nistoms this line d	Did u i struus this his d		Dianistone thinking	Dianistana thisking
HPL ACPs	Big picture thinking	Big picture thinking	Big picture thinking	Big picture thinking	Big picture thinking	Big picture thinking
	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual
	confidence	confidence	confidence	confidence	confidence	confidence
	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative
	perspectives	perspectives	perspectives	perspectives	perspectives	perspectives
	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation
	Connection finding	Connection finding	Connection finding	Connection finding	Connection finding	Connection finding
	Critical or logical	Critical or logical	Critical or logical	Critical or logical	Critical or logical	Critical or logical
	thinking	thinking	thinking	thinking	thinking	thinking

VAAs	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative
	Practice	Practice	Practice	Practice	Practice	Practice
	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring
	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance
Feedback &	NEA draft	Mock exams	NEA submission	Mock exams	Targeted revision and	l exam practice
Assessment	submission	YSAs: unseen prose,	Mock exams	SKACs	GCE exit grades	
	SKCs	Top Girls & Feminine	YSAs: Othello; The	NEA – Marks and		
	YSA: unseen poetry;	Gospels	Handmaid's Tale	feedback		
	Gatsby & poetry;			Yellow sheets		
	The Handmaid's			assessing exam style		
	Tale			questions as needed		
	SKCs			post-mocks		
EDI	Gender	Gender	Gender	Gender	Gender	Gender
	Equality	Equality	Equality	Equality	Equality	Equality
	Protests	Protests	Protests	Protests	Protests	Protests
		Social class	Social class	Social class	Social class	Social class
		Identity and	Identity and	Identity and	Identity and	Identity and
		belonging	belonging	belonging	belonging	belonging
			Race	Race	Race	Race
Careers	Journalism, creative	writing, education, law,	politics, marketing	·	·	
Year 12	Bridging the gap:	Love Through the	Paper 1 exam	Introduction to	Modern Times:	Modern Times:
	Literary eras	Ages: Othello	technique – Section	Modern Times	Feminine Gospels	Feminine Gospels
	Bridging the gap:		Α	(1945-present day):		
	Critical theory	Love Through the		Top Girls	NEA	NEA
		Ages: The Great	Paper 1 exam	Introduction to NEA		
	Love Through the	Gatsby & pre-1900	technique –			
	Ages: Othello	poetry	Sections B & C			
	Love Through the					
	Ages: The Great					
	Gatsby					

Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor
Concepts	Story	Story	Story	Story	Story	Story
	Argument	Argument	Argument	Argument	Argument	Argument
	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
	Context	Context	Context	Context	Context	Context
	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar
HPL ACPs	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking					
VAAs	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative
	Practice	Practice	Practice	Practice	Practice	Practice
	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring
	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance
Feedback & Assessment	Baseline testing YSAs: unseen poetry, pre-1900 poetry, Othello SKCs	YSAs: Gatsby, Othello	Mock exams YSAs: Othello, unseen prose	SKCs YSAs: Top Girls, unseen prose, Keats	Finals YSAs: Feminine Gospels	YSAs: Paper 2 Section C
EDI	Gender	Gender	Gender	Gender	Gender	Gender
	Equality	Equality	Equality	Equality	Equality	Equality
	Social class	Social class	Protests	Protests	Protests	Protests
	Identity and	Identity and	Social class	Social class	Social class	Social class
	belonging	belonging	Identity and	Identity and	Identity and	Identity and
	Race	Race	belonging	belonging	belonging	belonging

			Race	Race		Race	
Careers	Journalism, creative v	 writing, education, law,	politics, marketing				
Year 11	Literature: Conflict Poetry; revision (Macbeth) Language: Paper 2	Literature: unseen poetry Language: Revision (Question 5)	Literature: Revision (Poetry & Modern Drama) Language: Revision (Question 4)	Literature: revision (A Christmas Carol Language: exam skills	Exam preparation	m preparation	
Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	
Concepts	Story	Story	Story	Story	Story	Story	
	Argument	Argument	Argument	Argument	Argument	Argument	
	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern	
	Context	Context	Context	Context	Context	Context	
	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar	
HPL ACPs	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking						
VAAs	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	

Feedback &	SKCs	Mock exams	SKCs	Mock exams	Exam style questions	
Assessment	YSAs: A Christmas	YSA: unseen poetry	YSA: Language Paper	SKACs	GCSE exit grades	
	Carol; Language		1			
	Paper 2					
EDI	Identity and					
	belonging	belonging	belonging	belonging	belonging	belonging
	Conflict	Conflict	Conflict	Conflict	Conflict	Conflict
	Race	Race	Race	Race	Race	Race
	Culture	Culture	Culture	Culture	Culture	Culture
	Social class					
	Gender	Gender	Gender	Gender	Gender	Gender
Careers	Journalism, creative	writing, education, law	, politics, marketing			•
Year 10	Literature: An	Literature: A	Literature: A	Literature: Poetry &	Literature:	Literature:
	Inspector Calls	Christmas Carol	Christmas Carol	Macbeth	Macbeth	Macbeth
	Language:	Language: Paper 1	Language: Paper	Language: Paper 2	Language: Paper 2	Language: Paper 2
	Paper 1		2			
Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor
Concepts	Story	Story	Story	Story	Story	Story
	Argument	Argument	Argument	Argument	Argument	Argument
	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
	Context	Context	Context	Context	Context	Context
	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar
HPL ACPs	Big picture thinking					
HPL ACPs	Big picture thinking Intellectual					
HPL ACPs		••••••	01 0		••••••	•••••••••••••••••••••••••••••••••••••••
HPL ACPs	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual
HPL ACPs	Intellectual confidence	Intellectual confidence	Intellectual confidence	Intellectual confidence	Intellectual confidence	Intellectual confidence
HPL ACPs	Intellectual confidence Seeing alternative					

	Critical or logical	Critical or logical	Critical or logical	Critical or logical	Critical or logical	Critical or logical
	thinking	thinking	thinking	thinking	thinking	thinking
VAAs	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative
	Practice	Practice	Practice	Practice	Practice	Practice
	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring
	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance
Feedback &	Online reading age	SKCs	Mock exams	SKAC: poetry & Paper	YSA: Paper 1	Finals
Assessment	tests	YSAs: A Christmas	YSA: Paper 2	2 Question 5	Questions 1 & 3	YSA: Macbeth
	YSAs: Paper 1	Carol, Paper 1	Questions 2 & 4	YSA: poetry		
	Questions 1-2; An Inspector Calls	Question 5				
EDI	Social class	Social class	Social class	Social class	Social class	Social class
	Gender	Identity and	Identity and	Gender	Gender	Gender
	Identity and	belonging	belonging	Identity and	Identity and	Identity and
	belonging	Conflict	Conflict	belonging	belonging	belonging
	Conflict			Conflict	Conflict	Conflict
	Protests			Race		
				Protests		
Careers	Journalism, creative	writing, education, law,	politics, marketing			
Year 9	To Kill a	Poetry from around	The Modern Novel	Romeo & Juliet	An Inspector Calls	
	Mockingbird	the world	Powerful knowledge	Powerful knowledge		
	Powerful	Powerful knowledge				
	knowledge					
Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	
Concepts	Story	Story	Story	Story	Story	
	Argument	Argument	Argument	Argument	Argument	
	Pattern	Pattern	Pattern	Pattern	Pattern	
	Context	Context	Context	Context	Context	
	Grammar	Grammar	Grammar	Grammar	Grammar	

HPL ACPs	Big Picture Thinking	Big Picture Thinking	Big Picture Thinking	Big Picture Thinking	Big Picture Thinking	
	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual confiden	се
	confidence	confidence	confidence	confidence	Seeing alternative perspectives	
	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative	Self-regulation	
	perspectives	perspectives	perspectives	perspectives	Connection finding	
	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Critical or logical thinking	
	Connection finding	Connection finding	Connection finding	Connection finding		
	Critical or logical	Critical or logical	Critical or logical	Critical or logical		
	thinking	thinking	thinking	thinking		
VAAs	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative	
	Practice	Practice	Practice	Practice	Practice	
	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring Perseverance	
	Perseverance	Perseverance	Perseverance	Perseverance	Collaborative	
					Practice	
					Enquiring Perseveran	ce
Feedback &	Online reading age	SKCs	YSAs: creative and	SKCs	YSAs: creative and	GL progress tests
Assessment	tests	YSAs: creative and	analytical response	Online reading age	analytical response	Finals
	YSAs: creative and	analytical response	to text	test	to text	YSAs: creative and
	analytical response	to text		YSAs: creative and		analytical response
	to text			analytical response		to text
				to text		
EDI	Race	Gender	Gender	Gender	Gender	
	Gender	Race	Identity and	Social class	Social class	
	Disabilities	Identity and	belonging	Identity and	Identity and belongin	g
	Identity and	belonging	Social class	belonging	Conflict	
	belonging	Conflict		Conflict	Protests	
	Social class	Protests				
	Protests					
Careers	Journalism, creative	writing, education, law	, politics, marketing			

Year 8	Clap when you	Journey's End	War poetry	The novel	Great Expectations	Famous speeches
	Land	Powerful knowledge	Powerful knowledge	Powerful knowledge	Powerful knowledge	Powerful
	Powerful					knowledge
	knowledge					
Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor
Concepts	Story	Story	Story	Story	Story	Story
	Argument	Argument	Argument	Argument	Argument	Argument
	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
	Context	Context	Context	Context	Context	Context
	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar
HPL ACPs	Big picture thinking					
	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual
	confidence	confidence	confidence	confidence	confidence	confidence
	Seeing alternative					
	perspectives	perspectives	perspectives	perspectives	perspectives	perspectives
	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation
	Connection finding					
	Critical or logical					
	thinking	thinking	thinking	thinking	thinking	thinking
VAAs	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative
	Practice	Practice	Practice	Practice	Practice	Practice
	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring
	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance
Feedback &	Online reading age	SKCs	YSAs: creative and	SKCs	YSAs: creative and	YSAs: oracy
Assessment	tests	YSAs: creative and	analytical response	Online reading age	analytical response	
	YSAs: creative and	analytical response	to text	tests	to text	
	analytical response	to text		YSAs: creative and		
	to text			analytical response		
				to text		

EDI	Race	Identity and	Gender	Gender	Social class	Identity and
	Gender	belonging	Identity and	Identity and	Identity and	belonging
	Identity and	Conflict	belonging	belonging	belonging	Gender
	belonging		Conflict	Conflict	Conflict	Conflict
	Social class		Social class	Social class		
Careers		 writing, education, law	, politics, marketing			
	Careers					I
Year 7	Transition	Julius Caesar	Beowulf	Beowulf & The	The Hobbit	Poetry: The Human
				Hobbit		Experience
	The Art of Rhetoric					
Кеу	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor	Metaphor
Concepts	Story	Story	Story	Story	Story	Story
	Argument	Argument	Argument	Argument	Argument	Argument
	Pattern	Pattern	Pattern	Pattern	Pattern	Pattern
	Context	Context	Context	Context	Context	Context
	Grammar	Grammar	Grammar	Grammar	Grammar	Grammar
HPL ACPs	Big picture thinking	Big picture thinking	Big picture thinking	Big picture thinking	Big picture thinking	Big picture thinking
	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual	Intellectual
	confidence	confidence	confidence	confidence	confidence	confidence
	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative	Seeing alternative
	perspectives	perspectives	perspectives	perspectives	perspectives	perspectives
	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation	Self-regulation
	Connection finding	Connection finding	Connection finding	Connection finding	Connection finding	Connection finding
	Critical or logical	Critical or logical	Critical or logical	Critical or logical	Critical or logical	Critical or logical
	thinking	thinking	thinking	thinking	thinking	thinking
VAAs	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative	Collaborative
	Practice	Practice	Practice	Practice	Practice	Practice
	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring	Enquiring
	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance	Perseverance

Feedback &	GL assessments	SKCs	YSAs: creative and	SKCs	YSAs: creative and	GL progress test 2
Assessment	YSAs: creative and	YSAs: creative and	analytical response	Online reading age	analytical response	YSAs: creative and
	analytical response	analytical response	to text	test	to text	analytical response
	to text	to text		YSAs: creative and		to text
				analytical response		
				to text		
EDI	Identity and	Social class	Conflict	Conflict	Conflict	Conflict
	belonging	Conflict	Identity and	Identity and	Identity and	Identity and
	Gender	Identity and	belonging	belonging	belonging	belonging
	Race	belonging				Gender
	Disability					Social class
						Race
Careers	Journalism, creative	writing, education, law,	politics, marketing			