

English



KEVI HWGA Curriculum Map

Curriculum Purpose:

Context	Beyond KEVI HWGA:	English has a pre-eminent place in education and society and the English curriculum plays a fundamental role in empowering students to think, communicate and participate fully in society. Studying English as a discipline exposes students to important and powerful literary knowledge so that students can join the conversation of society and ultimately make knowledgeable and meaningful contributions to society.
	KS5	A Level English Literature centres around reading seminal texts in different ways and considering the connections between texts across time. The study of these texts is also enhanced by the study of critical theory, which encourages students to develop their own interpretations of texts and the links between them.
	KS4	At GCSE students build upon and reinforce the skills they develop in Key Stage 3 English. Our curriculum at Key Stage 4 is designed to prepare students for AQA English Language and English Literature GCSEs. We teach language and literature concurrently, to encourage students to recognise certain skills and approaches that are common to both subjects, including reading for meaning, analysis of writers' methods, tackling unseen texts and comparison of texts. At this level, students should develop their understanding of linguistic, structural and literary analysis of texts, and their ability to leverage this understanding when producing written responses of their own. Students should also develop their understanding of the history of literature in English, and their ability to place their growing knowledge into context, as we explore the connections between texts and the contexts in which they are written and received in greater depth than at Key Stage 3.
	KS3	This concept-led curriculum aims to build powerful knowledge from Year 7 to Year 9. The curriculum aims to equip students with powerful knowledge that will form a solid foundation for further study, yet that will also provide students with knowledge to make meaningful contributions to society. Concepts are planned throughout the KS3 curriculum to develop students' understanding from Year 7 to Year 9 in a sequenced way.
	KS1/2	Students will have developed comprehension skills and begin to identify and basic literary techniques. Students will also be aware of the basic sentence structures, whilst the most able will have knowledge and understanding of longer more complex sentences. They will have also developed their use of ambitious vocabulary.

VAs	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance
Feedback & Assessment	NEA draft submission SKCs YSA: unseen poetry; Gatsby & poetry; The Handmaid's Tale SKCs	Mock exams YSAs: unseen prose, Top Girls & Feminine Gospels	NEA submission Mock exams YSAs: Othello; The Handmaid's Tale	Mock exams SKACs NEA – Marks and feedback Yellow sheets assessing exam style questions as needed post-mocks	Targeted revision and exam practice GCE exit grades	
EDI	Gender Equality Protests	Gender Equality Protests Social class Identity and belonging	Gender Equality Protests Social class Identity and belonging Race	Gender Equality Protests Social class Identity and belonging Race	Gender Equality Protests Social class Identity and belonging Race	Gender Equality Protests Social class Identity and belonging Race
Careers	Journalism, creative writing, education, law, politics, marketing					
Year 12	Bridging the gap: Literary eras Bridging the gap: Critical theory Love Through the Ages: Othello Love Through the Ages: The Great Gatsby	Love Through the Ages: Othello Love Through the Ages: The Great Gatsby & pre-1900 poetry	Paper 1 exam technique – Section A Paper 1 exam technique – Sections B & C	Introduction to Modern Times (1945-present day): Top Girls Introduction to NEA	Modern Times: Feminine Gospels NEA	Modern Times: Feminine Gospels NEA

Key Concepts	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar
HPL ACPs	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking
VAAs	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance
Feedback & Assessment	Baseline testing YSAs: unseen poetry, pre-1900 poetry, Othello SKCs	YSAs: Gatsby, Othello	Mock exams YSAs: Othello, unseen prose	SKCs YSAs: Top Girls, unseen prose, Keats	Finals YSAs: Feminine Gospels	YSAs: Paper 2 Section C
EDI	Gender Equality Social class Identity and belonging Race	Gender Equality Social class Identity and belonging Race	Gender Equality Protests Social class Identity and belonging	Gender Equality Protests Social class Identity and belonging	Gender Equality Protests Social class Identity and belonging	Gender Equality Protests Social class Identity and belonging

	Critical or logical thinking	Critical or logical thinking	Critical or logical thinking	Critical or logical thinking	Critical or logical thinking	Critical or logical thinking
VAs	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance
Feedback & Assessment	Online reading age tests YAs: Paper 1 Questions 1-2; An Inspector Calls	SKCs YAs: A Christmas Carol, Paper 1 Question 5	Mock exams YSA: Paper 2 Questions 2 & 4	SKAC: poetry & Paper 2 Question 5 YSA: poetry	YSA: Paper 1 Questions 1 & 3	Finals YSA: Macbeth
EDI	Social class Gender Identity and belonging Conflict Protests	Social class Identity and belonging Conflict	Social class Identity and belonging Conflict	Social class Gender Identity and belonging Conflict Race Protests	Social class Gender Identity and belonging Conflict	Social class Gender Identity and belonging Conflict
Careers	Journalism, creative writing, education, law, politics, marketing					
Year 9	To Kill a Mockingbird Powerful knowledge	Poetry from around the world Powerful knowledge	The Modern Novel Powerful knowledge	Romeo & Juliet Powerful knowledge	An Inspector Calls	
Key Concepts	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	

HPL ACPs	Big Picture Thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big Picture Thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big Picture Thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big Picture Thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big Picture Thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	
VAs	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance Collaborative Practice Enquiring Perseverance	
Feedback & Assessment	Online reading age tests YAs: creative and analytical response to text	SKCs YAs: creative and analytical response to text	YAs: creative and analytical response to text	SKCs Online reading age test YAs: creative and analytical response to text	YAs: creative and analytical response to text	GL progress tests Finals YAs: creative and analytical response to text
EDI	Race Gender Disabilities Identity and belonging Social class Protests	Gender Race Identity and belonging Conflict Protests	Gender Identity and belonging Social class	Gender Social class Identity and belonging Conflict	Gender Social class Identity and belonging Conflict Protests	
Careers	Journalism, creative writing, education, law, politics, marketing					

Year 8	Clap when you Land Powerful knowledge	Journey's End Powerful knowledge	War poetry Powerful knowledge	The novel Powerful knowledge	Great Expectations Powerful knowledge	Famous speeches Powerful knowledge
Key Concepts	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar	Metaphor Story Argument Pattern Context Grammar
HPL ACPs	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking	Big picture thinking Intellectual confidence Seeing alternative perspectives Self-regulation Connection finding Critical or logical thinking
VAAs	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance	Collaborative Practice Enquiring Perseverance
Feedback & Assessment	Online reading age tests YSAs: creative and analytical response to text	SKCs YSAs: creative and analytical response to text	YSAs: creative and analytical response to text	SKCs Online reading age tests YSAs: creative and analytical response to text	YSAs: creative and analytical response to text	YSAs: oracy

Feedback & Assessment	GL assessments YSAs: creative and analytical response to text	SKCs YSAs: creative and analytical response to text	YSAs: creative and analytical response to text	SKCs Online reading age test YSAs: creative and analytical response to text	YSAs: creative and analytical response to text	GL progress test 2 YSAs: creative and analytical response to text
EDI	Identity and belonging Gender Race Disability	Social class Conflict Identity and belonging	Conflict Identity and belonging	Conflict Identity and belonging	Conflict Identity and belonging	Conflict Identity and belonging Gender Social class Race
Careers	Journalism, creative writing, education, law, politics, marketing					